

JOHNNY B. GOODE

As recorded by Judas Priest

(From the 1988 Album RAM IT DOWN)

Transcribed by B. Johnson

Words and
Arranged

A Intro

Fast Rock ♩ = 158
B5/F#



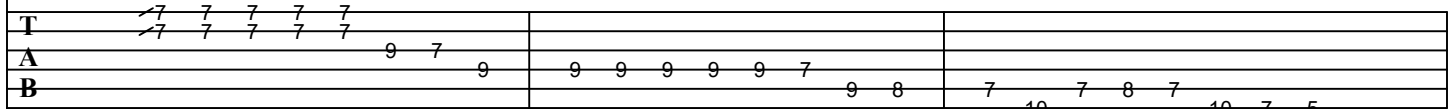
Gtr I *mf*

A.H.

A.H.

A.H.--|

f
P.M.-----|



sl.

D

B

D B

10

7

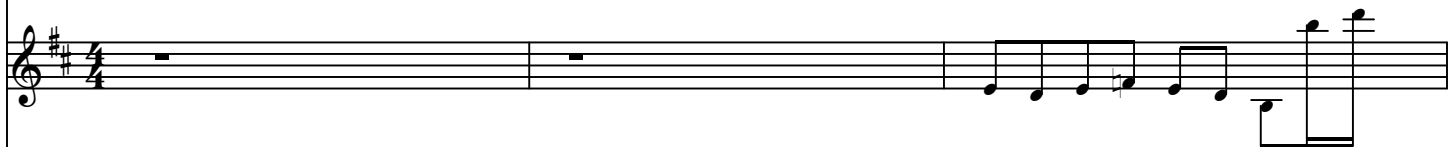
8

7

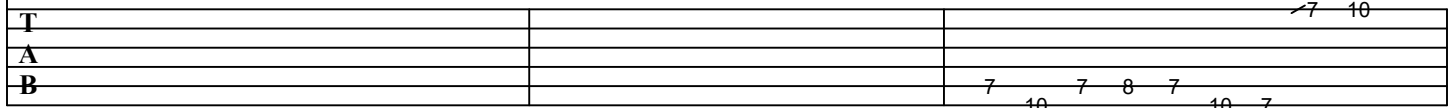
10

7

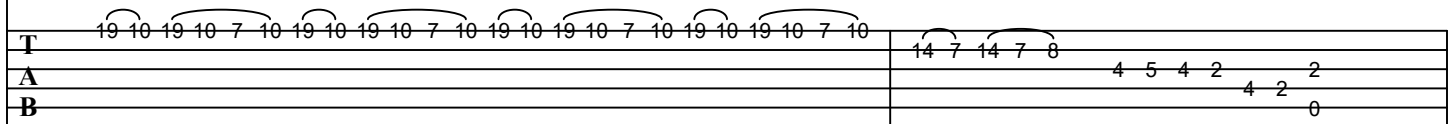
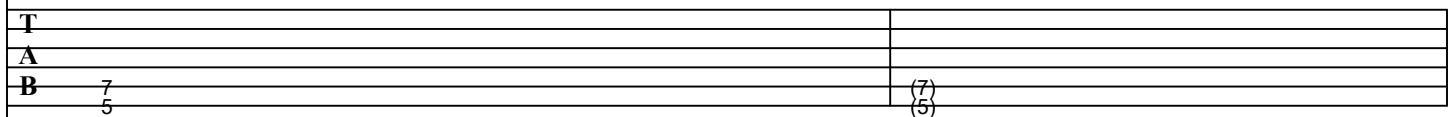
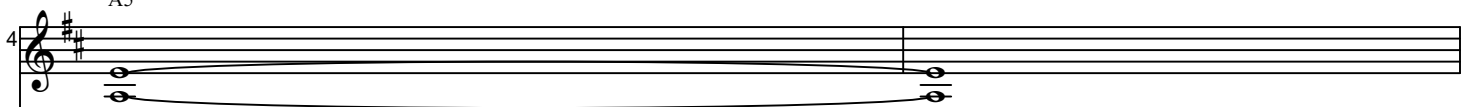
5



Gtr II *f*



A5



TP

TP

P

H

TP

TP

P

H

TP

TP

P

H

TP

TP

P

H

TP

TP

H

6

B C#5/A^b B E5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 4 4 6 6 6 7 4 4 9

B 2 2 4 2 2 4 2 2 6 7 2 2 4 2 2 4 9 7

sl. sl.

2 1/2

T

A 4 (4) (4)

B 2 (2) (2) sl.

9

E5 F5 E5 D5 E5 D5 B C#5/A^b

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A (9) 10 9 7 9 7 (9) 4 4 6 6 6 7

B (9) 10 9 7 9 7 (9) 4 4 6 6 6 7

(7) 8 7 5 7 5 2 2 2 2 2 2 2 2 6 7

sl. sl. sl. sl. sl.

12

B E5 F5 E5 D5 E5 D5

T

A 4 4 9 (9) 10 9 7 9 7

B 2 2 4 2 2 4 9 7 (9) 10 9 7 9 7

(7) 8 7 5 7 5 sl. sl. sl. sl. sl.

Gtr II

T

A 11 (11)

B

25

B5 F#m/A B5

P.M.-----| P.M. P.M. P.M.-----|

T																						
A	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	2	5	2
B	2	2	0	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	5	2

28

B5 F#m/A B5 E5

P.M.-----| P.M.

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	9	(9)	(9)	(9)
B	2	0	2	0	2	5	2	0	2	2	0	2	2	9	(9)	(7)

sl.

31

E5 D5 E5

1/2 P.M.---|

T																		
A													9	(9)	7	(7)	9	9
B													7	(7)	5	(7)	5	7

3 0 0 sl.

34

B5 G5 D5 D5

P.M.-----|

T																		
A	4	4	4	4	4	4	4	4	4	4	4	4	12	(12)	7	7		
B	2	2	2	2	2	2	2	2	2	2	2	2	10	(10)	5	5		

37

A5 E5 F#5 E5 F#5 E5

P.M.-----| P.M.-----|

T																														
A													2	(2)	4	4	4	4	4	4	2	(2)	4	4	4	4	4	4	2	
B													0	(0)	2	2	2	2	2	2	2	0	(0)	2	2	2	2	2	2	0

To Coda

40

F#5

P.M.-----| P.M.-----|

T	A	B
		4 4 4 4 4 4 4
		2 2 2 2 2 2 2
		4 4 4 4 4 4 4
		2 2 2 2 2 2 2

D Chorus

42

Gtr I

7 9 6 7 (7) 7 (7)

T	A	B
8	8 9 (9)	

Gtr II

1 4 1 2 (2) 3 4 (4) 4 (4)

T	A	B
1	4 1 2 (2)	

46

7 9 7 6 (6) 7 7 (7)

T	A	B
8	8 9 (9)	

1 4 1 2 (2) 4 3 (3) 4 4 (4)

T	A	B
1	4 1 2 (2)	

E 2nd Verse

62

B5

G5

D5

D5

P.M.-----|

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	12	(12)	7	7			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	12	(12)	7	7			
														10	(10)	5	5			

65

A5 E5 F#5 E5 F#5 E5

P.M.-----| P.M.-----|

T

A

B

2 2 0

2 (2) 4 4 4 4 4 4 4 2 (2) 4 4 4 4 4 4 2

0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0

F#5

68

P.M.-----|

P.M.-----|

T

A

B

4 4 4 4 4 4 4 4

F Chorus

7/8

Gtr I

T 7 9 6 7 (7) 7 (7)

A 8 8 9 (9)

B

Gtr II

T 2 3 4 (4) 4 (4)

A 1 4 1 2 (2) 3 4 (4)

B 1 4 1 2 (2) 4 (4)

74

T	7	9	7	6	(6)	7	7	(7)
A	8	8	9	(9)				
B								

T		2	4	3	(3)	4	4	(4)
A	1	4	1	2	(2)			
B								

G Guitar Break

B5/F#

78

Gtr II *ff* A.H. A.H. A.H.-| P.M.-----|

T	7 7 7 7 7							
A	7 7 7 7 7	9 7 9	9 9 9 9 9 7	9 8	7	7 8 7	10 7 5	(5)
B								

sl. D B D B 10 10 7 5 (5)

B5

A5

82

N.H.-----| N.H.-|

T								
A	7	(7)	9	9	7	(7)	[7]	[7]
B	7	(7)	9	9	7	(7)	[7]	[7]

sl. 7 7

Gtr I

P.M.-----|

T								
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0			

[illegible]

H Guitar Solo

B5

90

A.H.
Full

T
A
B

C#

P.M.-----|

P.M.-----|

P.M.-----|

P.M.

P.M.

T
A
B

4
4
2

2 2 2 2 x 2 2

4
4
2

2 2 2 2 2 2 2 2

92

B5

2 2 3 2

T

A

B 10 11 10 (10)

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T

A

B 2 2 2 x 2 2 4 4 4 4 2 2 2 2 x 2 2 4 4 4 4

94

B5

A.H. Full 2

T

A

B 4 (4) (4) 14 sl.

C#

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T

A

B 4 4 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

B5

96

T
A
B

N.H.-----|

[5] [5] [5] [7]

P.M.----| P.M.-----| P.M.----| P.M. P.M.

4 4 4 4 4 4 4 4

2 2 2 2 x 2 2 2 2 2 2 2 2

Gtr III *ff*

2 14 $\frac{1}{2}$

sl.

[illegible]

100 E5

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

~~~~~ A.H.

T  
A 14 14 2 5 2 2 2 5 2 2  
B

sl. A

102 E5

P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

~~~~~

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B (12) (12)

sl. sl. sl. sl.

104 E5

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

~~~~~

T Full 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15  
A 14 15 12 15 14 x 15 12 15 15 12 15 12 14 12 14 12 12 14 12  
B

P P P P P P H P

106

Gtr II

T  
A  
B 5 7 4 (4) 5 7 4 5 (5) 5 (5) 4 7 4

Gtr I

T  
A  
B 2 4 5 (5) 2 4 5 2 (2) 2 (2) 5 4 5

110

Gtr III

T  
A  
B 7 9 7 (7) 8 9 9 6 7 (7) 7 8 (8) 7 9 7

*sl.*

Gtr II

T  
A  
B 5 7 4 (4) 5 7 4 5 (5) 5 (5) 4 7 4

Gtr I

T  
A  
B 2 4 5 (5) 2 4 5 2 (2) 2 (2) 5 4 5

114

Gtr III

T 12 14 15 (15) 12 14 12 (12) 12 (12) 15 15 14 12 14 15 14

A

B

P P

Gtr II

T

A

B 5 7 4 (4) 5 7 4 5 (5) 5 (5) 4 7 4

Gtr I

T

A

B 2 4 5 (5) 2 4 5 2 (2) 2 (2) 5 4 5

G5

118

Gtr II

T 12 14 15 12 14 12 15 14 12 14 12 15 14 12 11 14 11 14 12 14 (14) 5

A

B

H H H P P P H P P P

P.M.

Gtr I

T

A

B 5 5 (5) 5 (5) 3 5

A5

[illegible]

*D.S. al Coda*

B5  
8va

Gtr III

T 19 (19) 19 (19) (19)

A

B

sl.

Gtr II

Full let ring Full let ring Full let ring Full let ring Full let ring Full let ring Full let ring Full

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 9 (9) 10 9 7 9 7

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 9 (9) 10 9 7 9 7

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 9 (9) 10 9 7 9 7

sl. sl. sl. sl. sl.

Gtr I

T 9 (9) (9) 9 (9) 10 9 7 9 7

A 9 (9) (9) 9 (9) 10 9 7 9 7

B 9 (9) (9) 9 (9) 10 9 7 9 7

sl. sl. sl. sl. sl.

**I** Out-Chorus

126

Gtr I

T 7 9 6 7 (7) 7 (7)

A 8 8 9 (9)

B

Gtr II

T 4 2 3 4 (4) 4 (4)

A 1 4 1 2 (2)

B

130

T 7 9 7 6 (6) 7 7 (7)

A 8 8 9 (9)

B

T 2 4 3 (3) 4 4 (4)

A 1 4 1 2 (2)

B

134

Gtr I

T 10 12 9 10 (10) 10 (10)

A 11 11 12 (12)

B

Gtr II

T 5 6 7 (7) 7 (7)

A 4 7 4 5 (5)

B



1

**Guitar Melody:**

Measure 1: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1).

Measure 2: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1).

Measure 3: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1).

Measure 4: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1).

**Bass Line:**

Measure 1: T (fret 10), A (fret 11), B (fret 11).

Measure 2: T (fret 12), A (fret 12), B (fret 12).

Measure 3: T (fret 10), A (fret 10), B (fret 10).

Measure 4: T (fret 9), A (fret 9), B (fret 9).

**Second System:**

Measure 1: T (fret 7), A (fret 4), B (fret 4).

Measure 2: T (fret 5), A (fret 5), B (fret 5).

Measure 3: T (fret 7), A (fret 7), B (fret 7).

Measure 4: T (fret 6), A (fret 6), B (fret 6).

3x